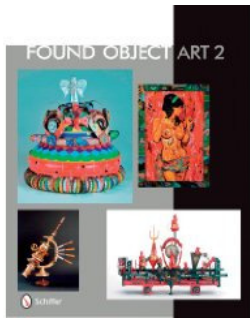




## Congratulations to our artists!



"Found Object Art II"  
by Tina Skinner  
features the work of  
**Judith Hoyt.**

Ornament Magazine recently featured the work of **Davide Bigazzi** in the article entitled *Textures of Tuscany*. (Volume 32, No. 3)

**Sarah Hood** was just invited to participate in a new Lark book called "Jewelry Box Challenge" where 30 selected jewelers are sent 9 items (raw materials) and challenged to make something unique with them. We'll be sure to let you know when the book is published!

**Kristin Lora's** work will be included in the new book "Design and Make: Mixed Media Jewellery: Methods and Techniques" by Joanne Haywood.



**Peg Fetter** is the recipient of the Joan Goostree Stevens Excellence in Teaching Award at Fontbonne University.

The Philadelphia Museum of Art recently acquired one of **Cynthia Toops'** mosaics, "Martha" – a portrait of the last passenger pigeon.



'Chop Worn,' a ring by **Jan Smith** (pictured here with base) was featured in the book *Art Jewelry Today 2*.

Necklaces from **Emiko Oye's** 'My First Royal Jewels' collection are on display in the *Decorative Resurgence* exhibition at Rowan University Gallery in Glassboro, NJ.



**Sarah Hood's** piece 'Trunkscape' is included in the Victoria Albert Museum web site's virtual show *Find, Make, Wear*.

**Will you be attending the SNAG Conference in Philadelphia, May 20-23?**

**If yes, look for Karen, Lorraine, Megan & Trudee!**

**Linda Kindler Priest** is one of only 41 international artists to appear in *Masters of Gold* by Marthe Le Van of Lark Books.



**TURN HEADS! WEAR JEWELRY ART!**

If you wish to receive the newsletter electronically, email us at [facereart@aol.com](mailto:facereart@aol.com)