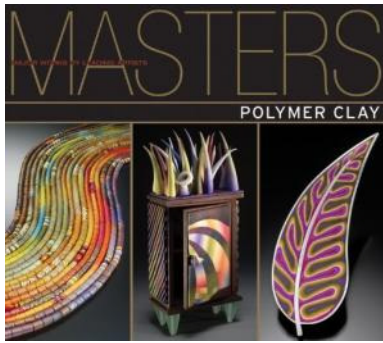


The Fibula Pinning Us All Together

March 2011 – 1420 5th Ave, Seattle, WA 98101 – 206.624.6768 – facerejewelryart.com



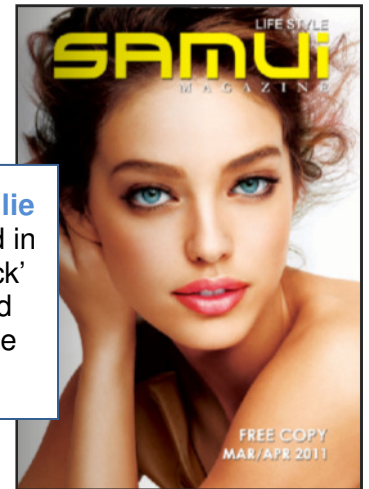
Cynthia Toops' work is featured in Lark Books new publication, 'Masters: Polymer Clay - Major Works by Leading Artists'.

March 10th, **emiko oye** will be a guest lecturer for a course in "Creative Display, Design, and Marketing" at the Revere Academy of Jewelry Arts. emiko will also exhibit work in "Manufactured" at the Oliver Art Center at California College of the Arts, curated by Mara and Steven Holt Skov. A closing reception will be held April 1st during the Craft Forward Symposium.

Congratulations to our artists!



The work of **Carolyn Tillie** was recently showcased in a full-page, 'Editor's Pick' spread in a Thai-based fashion/travel magazine *Samui – Life Style*.



Seth Papac was recently invited to become a visiting artist/critic at Cranbrook Academy of Art. Seth has also been invited by Ruudt Peters to participate in an exhibition entitled *Look* which will take place during the Schmuck at the International Trade Fair in Munich this month.



"Redefining Ballerism: Upping the Ante", a sculpture by **Jana Brevick**, will be featured in an upcoming exhibition at Kirkland Arts Center. The show focuses on the theme of identity in shifting cultural contexts and is titled *Be(Longing): Apprehension and Opportunity at the Cultural Crossroads*. This exhibit is part of the Emerging Curator Initiative which is a collaboration between the University of Washington's Museology Masters program and Kirkland Arts Center. The show will run from March 4th - April 9th, 2011 at KAC. Also, on March 17th, from 7-8, there will be a panel discussion at the Henry Art Gallery.

FACÈRÉ
JEWELRY ART GALLERY

Pearl Stringing

A reminder to all of our customers:

Over time thread can become soiled and weaken, knots can break, and clasps can lose their function.

In each case, pearls need to be restrung.

Know that at Facère we have access to a variety of professional bench jewelers, including a pearl stringer, for your Antique & Contemporary jewelry repair needs.

Aquamarine: March's Gemstone

Aqua marina, Latin for 'water of the sea,' perfectly describes this delicate blue gem.

This stunning vintage ring, ca 1950, is an exceptional example with an 8.25 carat natural aquamarine surrounded by twenty-three single cut diamonds (0.70 total carat weight) set in platinum-topped 14 karat yellow gold for \$5,840.



The tradition of wearing a loved one's birthstone takes a modern twist with **Sarah Hood's** 'family' tree pendant in sterling silver, 24 karat yellow gold, and aquamarine bead on a sterling silver cable neck wire for \$380.



Sandra Manin Frias' aquamarine, diamond, and Pau Brazil wood earrings set in 18 karat yellow gold are a striking blend of materials found in Sandra's home of Piracicaba, Brazil. \$2,724



There is still time to sign up for the SNAG conference to be held right here in Seattle May 26 – 29th!

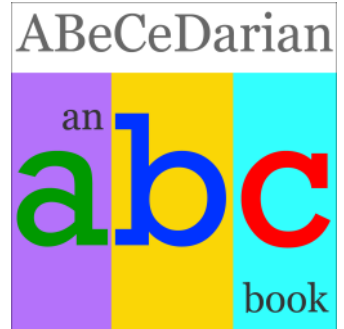


The Society of North American Goldsmiths supports and advances the professional practice of jewelers, and metalsmiths.

SNAG membership and conference attendance are open to anyone passionate about jewelry and metal art!

www.snagmetalsmith.org

During the conference there will be jewelry & metals exhibitions throughout the city! We will keep you informed of what there is to see and do around town.



SAVE THE DATE!

ABeCeDarian

An ABC Book & Jewelry Art Exhibition
will be at Facère

May 18 – June 4, 2011