

# The Fibula Pinning Us All Together

August 2009 – 1420 5<sup>th</sup> Ave, Seattle, WA 98101 – 206.624.6768 – [facerejewelryart.com](http://facerejewelryart.com)

## metal magic

chasing and repoussé

August 12 – 30, 2009

An exhibition of 17 artists who share a passion for the ancient metalworking techniques of chasing and repoussé. The show coincides with the publication, *Chasing and Repoussé, Methods Ancient and Modern*, by Nancy Mēgan Corwin, in which many of these artists are represented.

Jessica Benzaquen



Liza  
Nechamkin  
Glasser

### Don't miss the opening night lecture!

Wednesday, August 12<sup>th</sup> at 4pm  
Curator Nancy Megan Corwin will lecture on traditional and nontraditional chasing and repoussé techniques as well as the work of participating artists. There will also be a demonstration of these fascinating techniques!

Reception to follow: 5 – 7 pm  
RSVP – 206.624.6768 (limited seating)

### Not to be missed!

Each year, we invite student artists to show with Facéré for the summer. This short contract allows the artists to gain experience working with a gallery without disrupting their studies. The work is always fresh and exciting, a great addition to our ever changing lineup!



### Kat Cole

"Living in Pittsburgh has greatly influenced the imagery and materials I use. As I search for scraps down the back alleys and small winding streets, I feel connected to this old steel town."

Price Range: \$108 - \$215



### Youngjoo Yoo

Delicate floral forms, castles, and clouds are meticulously crafted by Youngjoo Yoo, an artist in the midst of her MFA at the University of Iowa.

Price Range: \$108 - \$592



**TURN HEADS! WEAR JEWELRY ART!**

If you wish to receive the newsletter electronically, email us at [facereart@aol.com](mailto:facereart@aol.com)

## Congratulations to our artists!

The jewelry of **Margaux Lange** was recently featured in two New Zealand magazines: *Remix* and *M2Woman*. Her work will also be on display at the Fuller Craft Museum for the show *The Perfect Fit: Shoes Tell Stories* through December.

*Ornament Magazine* will feature the work of **Kristin Lora** in their next issue – out this month!

**Marcia Meyers'** work will be included in the *Washington State Enamelist's* show 'Out of the Fire,' August 19 – 27, 2009.



**Ken Bova** will be teaching a three-day workshop titled 'Skin Deep – Surface Treatments for Jewelers' at *Danaca Design* in Seattle, August 28 – 30.

August 23 – 29, **Jana Brevick** will be teaching a class called 'Melt' at the Penland School of Craft in North Carolina.

*The Duchess* necklace, by **Emiko Oye**, will appear in *500 Plastic Jewelry Designs* of Lark books. Selections from her My First Royal Jewels Collection will also appear in the exhibition *re/PURPOSE* at the African American Art & Culture Complex in San Francisco, CA.

**Wesley Glebe** was given the Award of Excellence in Jewelry at the Central Pennsylvania Festival of the Arts, 2009.

Two pieces by **Cynthia Toops**, 'Helmet' and 'Metamorphosis,' will be on display at the Fuller Craft Museum in Brockton, Mass. for the show *Sculpting Color*, August 8 – November 8, 2009.

**Todd Reed** was recently featured by *Modern Jeweler Magazine* in the article 'Rough Diamond, Raw Power,' by David Federman.

Two Events now at the Tacoma Art Museum...not to be missed!

**Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection & Loud Bones: The Jewelry of Nancy Worden**  
(You can see we had too much fun at the openings!)



Jane Martin & Karen Lorene



Helen Williams Drutt English



Lorraine Vagner & Ron Ho



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